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Jay A. Levenson, ed., Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries. With contributions by Jack Turner and Diogo Ramada Curto. 386 pp. Washington, DC: Arthur M. Sackler Gallery, Smithsonian Institution Press, 2007.

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Encompassing the Globe: Portugal and the World in the 16th

Portugal's contacts with the venerable kingdoms and empires of Africa and Asia, and later with the vast expanse of Brazil, led to unprecedented examples of cultural exchange, including the creation of strikingly beautiful and highly original works of art.

Encompassing the Globe: Portugal and the World in the 16th

"The Portuguese voyages brought about a dramatic revolution; they were the first real interaction among the cultures of the world in modern times and led to the creation of strikingly beautiful and highly original works of art.

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